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Rolling Stone
RECOMMENDS

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John Prine

The Singing Mailman Delivers

Oh Boy

Rolling Stone: ★★★★★

Community: -NOT RATED-

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By JON DOLAN

NOVEMBER 8, 2011

Before **John Prine's** 1971 debut got him dubbed the next **Dylan**, he was a Chicago mailman playing his homespun folk tunes at an open mic. These two discs contain a radio appearance and a live set right before he went national (the title is the headline of a review by Roger Ebert). It's a fine introduction to a richly imagistic Midwestern everyguy whose languid good nature defied singer-songwriter smugness – from the stoner anthem "Illegal Smile" to "Great Society Conflict Veteran's Blues" (later renamed "Sam Stone"), during which the audience joins Prine's brokenhearted chorus, "There's a hole in Daddy's arm where all the money goes," with a lamenting familiarity.

MUSIC REVIEWS



★★★★★

The Rolling Stones

Some Girls: Deluxe Edition



★★★★☆

Rihanna

Talk That Talk



★★★★☆

Yelawolf

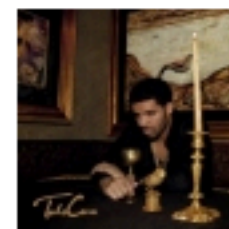
Radioactive



★★★★☆

R.E.M.

Part Lies, Part Heart, Part Truth, Part Garbage



★★★★☆

Drake

Take Care



★★★★☆

Florence and the Machine

Ceremonials

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